

CHRISTIAN LEADERS DUPED

Marxist Writers Promote Anti-Christian Films-Plays

FILM

Rome, Nov. 7 (AP) — "Movie producer Otto Preminger, a Jew, has received the Grand Cross of Merit from the Knights of the Holy Sepulchre, a Roman Catholic Order. He was cited at the ceremony in Rome for his picture, 'The Cardinal'."

Otto Preminger arrived in the United States during World War II as a refugee seeking asylum. He was immediately aided by Herman Shumlin, Lillian Hellman, etc. and eventually landed at 20th Century Fox as actor-director and later as a producer. He is well-known for producing "controversial" films such as "**The Moon Is Blue**" (sex, virginity) and "**The Man With The Golden Arm**" (dope addiction). Both of these films were produced without the producers' seal of approval regarding suitable material for the screen (N.Y. News, 11/10/63).

Preminger was also responsible for "**Anatomy of a Murder**" (rape), and "**Advise and Consent**" (about perverts, blackmailers and subversives in the U.S. Gov't.). His greatest feat was "**Exodus**" in which he employed Communist writer Dalton Trumbo as screen writer. Trumbo was sentenced to jail from June 9, 1950 to April, 1951, for contempt of Congress. The **Hollywood Reporter** in 1946 published the Communist party (U.S.) book numbers of Trumbo (No. 36802) and **Ring Lardner, Jr.** (No. 25109). (**Chicago Tribune**, 11/10/46). Lardner will be the screen writer for Preminger's next picture "**Genius**".

"**The Cardinal**", for which Preminger has received Cardinal Cushing's blessing, plus the above-mentioned Grand Cross of Merit from the Roman Catholic Church, has only one real-life character, **Cardinal Innitzer**, of Vienna, Austria. Preminger has departed from **Henry Morton Robinson's** novel, and injected some of his own pet ideas into the film. Cardinal Innitzer's great crime was his devotion to the German cause and more particularly the approval by the Cardinal and the other Austrian Bishops of Hitler's union of Austria and Germany. On March 18, 1938, the Austrian Bishops issued a joint statement which read in part: "We are also of the conviction that through the activity of the National Socialist movement the danger of the wholly destructive and godless Bolshevism will be forestalled." (Munich **National-Zeitung**, 7/12/63). There are false charges in the film to the effect that Cardinal Innitzer's sermons were censored by Nazi officials, and that the Cardinal substituted "**Heil Hitler**" for "**Praised be the Lord**."

It is interesting to note here that the only "believable" characters in "**The Cardinal**" who have any spiritual quality or depth are **Cardinal Glennon** and **Father Ned Halley**, played respectively by **John Huston** and **Burgess Meredith**. (N.Y. Times, 12/13/63). Better known as a film director, Huston has been cited by the House Committee on Un-American Activities and California Committee as an effective leader of the Commie cause in Hollywood (Hollywood for Sane). Burgess Meredith has also been cited by the House and California Committee for association with many Red fronts including **Thought Control; Committee for the 1st Amendment; Film and Photo League**, etc. Nice guys to be playing the part of priests with "spiritual depth"!! (See Myron Fagan's **Red Documentations of Hollywood Stars**).

STAGE

Paris, Dec. 14 (UPI) — "Fist fights broke out between police and Catholic youths demonstrating in front of the Athenee Theatre last night in protest against Rolf Hochhuth's play "**The Deputy**." The play implies censure of Pope Pius XII for alleged failure to condemn the Nazi massacre of European Jews."

"**The Deputy**" is being planned for a February, 1964 opening on Broadway by Pro-

ducer Herman Shumlin, who was so helpful in getting Otto Preminger started in Hollywood during World War II. Shumlin has been cited by the House Un-American Activities Committee and the California Un-American Activities Committee for association with the following Red Fronts: **American Committee for Protection of Foreign Born; Harry Bridges Defense Committee; American Committee to Save Refugees; Joint Anti-Fascist Refugee Committee**, etc. He was tried for contempt by the House Un-American Activities Committee and fined \$500.00 (Documentations of Reds and Fellow-Travelers in Hollywood and TV by Myron Fagan).

Shumlin recently appeared on **Barry Gray's** radio show and referred to the late Pope Pius XII as a "criminal." **Frank Conniff**, writing in the N.Y. **Journal American** (12/9/63), condemns Shumlin's forthcoming production of "**The Deputy**" mainly because the play's author, a West German Protestant, has also written "anti-semitic" poems. In the true spirit of brotherhood, the ADL has come to the rescue with a 40 page pamphlet released by the National Catholic Welfare Conference. "The Pope sent out an order that religious buildings were to give refuge to Jews, even at the price of great personal sacrifice on the part of their occupants. Thousands of Jews—between 4,000 and 7,000—were hidden, fed, clothed and bedded in 180 known places of refuge in Vatican City." (12/1/63, N.Y. Times).

To reach the source of the controversy, we must turn to **Records of the Nuremberg Trial hearings**, Volume XI, regarding Lammers, chief of the Reich chancellery and contact-man between Hitler and the ministers: "Lammers: I asked him (Himmler) what was really meant by the order of the final solution of the Jewish question. Himmler replied that he had received the order from the Fuehrer to bring about the final solution of the Jewish problem—or rather Heydrich and his successor had that order—and the main point of that order was that the Jews be evacuated from Germany."

One of the biggest hits on the Broadway stage is "**A Funny Thing Happened On The Way To The Forum**" starring Zero Mostel, son of **Rabbi Israel Mostel**. Mostel has been cited by the House Committee on Un-American Activities and at the U.S. Senate hearings for association with these Red fronts: **Functionary at Communist Party rallies and social events; Joint Anti-Fascist Refugee Committee; American Youth for Democracy; Civil Rights Congress; May Day Parade Sponsor**.

On Dec. 22, 1963, **Paul Robeson** returned to the United States of America. Mrs. Robeson had this to say upon arriving in New York City: "He (Robeson) thinks Communism is terrific, and he always will." (N.Y. News, 12/23/63). Robeson once referred to America as "insolent and dominating" and called the Soviet Union "the country I love more than any other." Robeson did make one revealing statement to the press on Dec. 22: "I've been part of the civil rights movement all my life." Paul Robeson was greeted at the airport by his white daughter-in-law, the former **Marilyn Greenberg**. (N.Y. Times, 12/23/63). Some 20 years ago, Robeson starred in a Theatre Guild production of "**Othello**" with **Jose Ferrer**. While Robeson wound up in his beloved Russia, Jose Ferrer is currently on Broadway in "**The Girl Who Came to Supper**," written by **Harry Kurnitz**.

Ferrer and Kurnitz have both been cited by the House and California Committees on Un-American Activities for Red front affiliations: **Jose Ferrer—Committee for the 1st Amendment; Joint Anti-Fascist Refugee Committee; American Committee for the Protection of the Foreign Born; Artists Front to Win the War; National Council of Arts, Sciences and Professions (to abolish the House Committee); Win the Peace Confer-**

ence; May Day Parade; Negro Labor Victory Committee; Veterans of Abraham Lincoln Brigade, etc. Harry Kurnitz: Actors' Lab Theatre; Committee for the 1st Amendment; Hollywood Democratic Committee; Hollywood Independent Citizens Committee of the Arts, Sciences and Professions; Screen Writers' Guild; Los Angeles Emergency Committee to aid the Strikers.

BALLET

The **Ford Foundation** has recently made a grant of \$7,756,000 toward the future of American (?) Ballet. The only catch is that this money is being awarded mostly (5,925,000) to two individuals in New York City, **Lincoln Kirstein** and **George Balanchine**, who are experts in the Russian style of ballet. (N.Y. News, 12/22/63). Kirstein brought Balanchine over here from Russia in 1933 and has spent over \$750,000 on his career. (Time magazine, Dec. 27, 1963). The head of the Ford Foundation is **John McCloy**, former U.S. disarmament negotiator and High Commissioner in Germany. (U.S. News & World Report, 12/23/63).

McCloy is one of the impartial members of **Earl Warren's 7 man commission** appointed to investigate the "facts" in the late President's murder.

"The New United Nations"

"It is indispensable to keep in mind that what we call the United Nations today is not what the United Nations started out to be. A sharp distinction must be drawn between the constitutional provisions of the Charter and the manner in which the agencies of the United Nations, under the pressure of unforeseen political circumstances, have actually performed their functions under the Charter The international government of the United Nations, stripped of its legal trimmings, then, is really the international government of the United States and the Soviet Union acting in unison."

Taken from pages 375 and 376 of the November 1958 edition of **COMMENTARY**, a magazine published by the American Jewish Committee, New York, N.Y.

THERE'S ALWAYS SOMETHING LEFT

When the world has crashed about your feet,
And the skies are sombre grey,
When you feel that life is over
And there's nothing left to say,
Turn your eyes toward the Master
He will always see you through,
He will open up new vistas,
That He's keeping — just for you.
When your soul is most despondent
And of all you are bereft
That's the time to trust the Master,
For there's always something left.

— Mary Lavinia Silvia

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